



MPX-52PA

Order No. 0202300



- 2-zone mixer**, for multi-room PA applications.
- 2 independent zones with user-defined routing of all input channels
 - 1 microphone way as announcing channel, balanced, with 3-way equalizer and adjustable automatic talkover

- 4 stereo input channels with stereo line inputs and balanced microphone ways
- Channel 1 additionally with a balanced line input, channels 3 and 4 switchable line/phono
- Signal/peak indication for each channel

Model	MPX-52PA
Mic input	1.5 mV, 5 x 3-pole XLR/6.3 mm jack
Line input	120 mV, 1 x 3-pole XLR L/R, 4 x RCA L/R
Phono input	3 mV, 2 x RCA L/R
Master output	1 V, 2 x 3-pole XLR L/R, 2 x RCA L/R
Record output	550 mV, 2 x RCA L/R
Headphones	≥ 32 Ω, 1 x 6.3 mm jack
Gooseneck lamp	12 V/0.75 W, 1 x BNC
Frequency range	20-20,000 Hz
THD	< 0.1%
S/N ratio	71 dB, unweighted
Equalizer bass	±15 dB/50 Hz
Equalizer midrange	±12 dB/1 kHz
Equalizer treble	±15 dB/10 kHz
Talkover	level attenuation 20 dB max.
Power supply	~ 230 V/50 Hz/15 VA
Dimensions	482 x 138 x 190 mm, 3 RU
Weight	3.9 kg



VMX-440/SW

Order No. 0202530



- 4-channel microphone line mixer**
- 2 stereo line inputs
 - 2 balanced microphone inputs
 - Parallel stereo line input on the front panel
 - 3-way equalizer for each microphone input
 - Common 2-way tone control for the two line inputs
 - Muting via optional momentary push-button/switch

- 2 adjustable stereo master outputs
- Master output level can be preadjusted via trimming potentiometers

Model	VMX-440/SW
Mic input	1 mV/600 Ω, 2 x 6.3 mm jack, bal.
Line input	100 mV/10 kΩ, 3 x RCA L/R
Master output	1-3 V/100 Ω, 2 x RCA L/R
Record output	1 V/100 Ω, 1 x RCA L/R
Headphones	≥ 32 Ω, 2 x 15 mW, 1 x 6.3 mm jack
Frequency range	20-20,000 Hz
THD	0.05%
S/N ratio	> 60 dB
Equalizer bass	± 12 dB/30 Hz
Equalizer midrange	± 12 dB/1 kHz (voice only)
Equalizer treble	± 12 dB/12 kHz
Power supply	~ 230 V/50 Hz/10 VA
Dimensions	482 x 45 x 180 mm, 1 RU
Weight	2.25 kg

MXT-52MP3

Order No. 0176790



Mixer with integrated MP3 player,

for flush-mounting into walls.

- 2 balanced microphone/line inputs (XLR), each with gain control and selectable phantom power
- 2 line inputs (RCA L/R)
- 1 aux input (3.5 mm jack)
- Integrated MP3 player with USB interface and SD/MMC card slot, including remote control
- Each input with level control
- Output with 2-way tone control and level control
- LED for indicating clip and operating status
- Metal housing with rear cover for protection against dirt



Model	MXT-52MP3
Mic input	1 mV, 2 x XLR, bal.
Line input	230 mV, 2 x XLR, bal. 160 mV, 2 x RCA L/R
Aux input	160 mV, 1 x 3.5 mm jack
Master output	1-10 V, terminal, mono, bal.
Frequency range	20-20,000 Hz
THD	< 0.03%
S/N ratio	> 78 dB
Equalizer bass	±10 dB/100 Hz
Equalizer treble	±10 dB/12 kHz
Power supply	=/- 24 V/250 mA
Dimensions	200 x 160 x 90 mm
Weight	1.25 kg

RACK-MXT52MP3

Order No. 1000736



Wall-mounted housing, for mounting the mixer with integrated MP3 player MXT-52MP3

- Sheet steel version
- Light grey powder coating (RAL 7035)
- Attached hinged cover, opens downwards, non-removable, lockable
- Round rear panel cutout (40 mm) for cable inlet

- Two round cutouts at the top (16 mm) for cable inlet, high-strength cable gland possible
- Two round cutouts at the bottom (16 mm) for cable inlet, high-strength cable gland possible
- Max. mounting depth behind the front panel: 74 mm

